



Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Reception</b>	<b>Me!</b> Learn to sing nursery rhymes and action songs.	<b>My Stories</b> Learn to sing nursery rhymes and action songs.	<b>Everyone!</b> Learn to sing nursery rhymes and action songs.	<b>Our World</b> Learn to sing nursery rhymes and action songs.	<b>Big Bear Funk</b> Preparing for Year 1 music.	<b>Reflect, Rewind, Repay</b> Beginning of language for music.
<b>Year 1</b>	<b>Hey You!</b> Old School Hip Hop (Pulse, rhythm & pitch)	<b>Rhythm in the Way we Walk &amp; Banana Rap + class Christmas</b> (Practical use of the interrelated dimensions of music.)	<b>In the Groove</b> Different styles of music: Blues, Baroque, Latin, Bhangra, Folk & Funk.	<b>Round And Round</b> Integrates dimensions of music (pulse, rhythm, pitch etc), singing & playing	<b>Your Imagination</b> Introduce 2 parts in singing.	<b>Reflect, Rewind, Repay</b> Consolidate your learning and perform.
<b>Year 2</b>	<b>Hands, Feet, Heart</b> Listen to different styles of South African music.	<b>Ho, Ho, Ho!</b> Lighter unit with time for class activities.	<b>I Wanna Play in a Band</b> Learn about singing and playing in an ensemble.	<b>Zootime</b> Reggae song	<b>Friendship</b> Sing a short piece of a song in 2 parts	<b>Reflect, Rewind, Repay</b> Consolidate. Listen to and appraise classical music.
<b>Year 3</b> +Mr Leigh 11 lessons per term. 1.30-3.00 Instruments, voice, actions 	<i>+Each class-5 afternoons with Mr Leigh NMPAT this term. Djembe =7.5 hours</i>	<b>Christmas</b> Rehearse, Learn and Perform from memory to an audience +	<b>Let Your Spirit Fly</b> Use instruments Notes C, F,G <b>*Glockenspiel</b> Notes C,D,E,F,G	<b>Three Little Birds</b> Reggae Playing glocks with 2 parts G,AG and C,A,G	<b>The Dragon Song</b> Traditional Tunes/ Folk melodies from around the world	<b>Bringing Us Together – Disco</b> Play together as an ensemble. Boom Whackers
<b>Year 4</b> ^ Whole Class Brass 2-3pm 10 weeks, 1 class per term NMPAT. Order varies to fit.  	<b>Mama Mia</b> Play & sing with awareness of pulse, rhythm & pitch. ^ Whole Class Brass	<b>Blackbird &amp; Christmas</b> Learn by heart and perform ^ Whole Class Brass	^ Whole Class Brass +Mr Leigh. 11 lessons <b>Ukulele, voice, actions</b> Teachers to complete units as possible around brass lessons.	<b>STOP!</b> <b>Grime, Hip Hop, Classical</b> +Mr Leigh. <b>Ukulele</b> ^ Whole Class Brass	<b>Lean On Me</b> Gospel, Soul Improvisation ^ Whole Class Brass	^ Whole Class Brass Teachers to complete units as possible around brass lessons.
<b>Year 5</b> +Mr Leigh 11 lessons per term. 1.30-3.00 Instruments, voice, actions. Order my vary. 	<b>Livin' on a Prayer</b> Classic Rock songs	<b>Classroom Jazz 1 + Christmas songs</b> for performance	<b>The Fresh Prince of Bel Air</b> Hip Hop	<b>Make You Feel My Love</b> Pop ballads	<b>Dancing in the Street</b> <i>+Each class-5 afternoons with Mr Leigh NMPAT this term. Djembe</i>	<b>Reflect, Rewind, Repay (as fits)</b> <i>+Mr Leigh Djembe</i>
<b>Year 6</b>	<b>Happy</b> Pop - different styles of song about the theme.	<b>Grazyna Bacewicz</b> Composition + <b>Christmas</b> songs from performance	<b>George Gershwin</b> Classical - meanings in music	<b>You've Got a Friend in Me</b> Ballad/Pop Play, improvise & compose	<b>Plastic Rap</b> Composition and performance	<b>Reflect, Rewind, Repay &amp; Leavers' Songs</b> Learn by heart & perform to an audience.

Reception: In all units, children will listen and respond to different types of music, explore and create, sing and play, then share and perform.

KS1 & 2: Interrelated dimensions of music - to develop listening & appraising; singing; playing instruments; improvising; composing and performing with increasing skill and confidence.